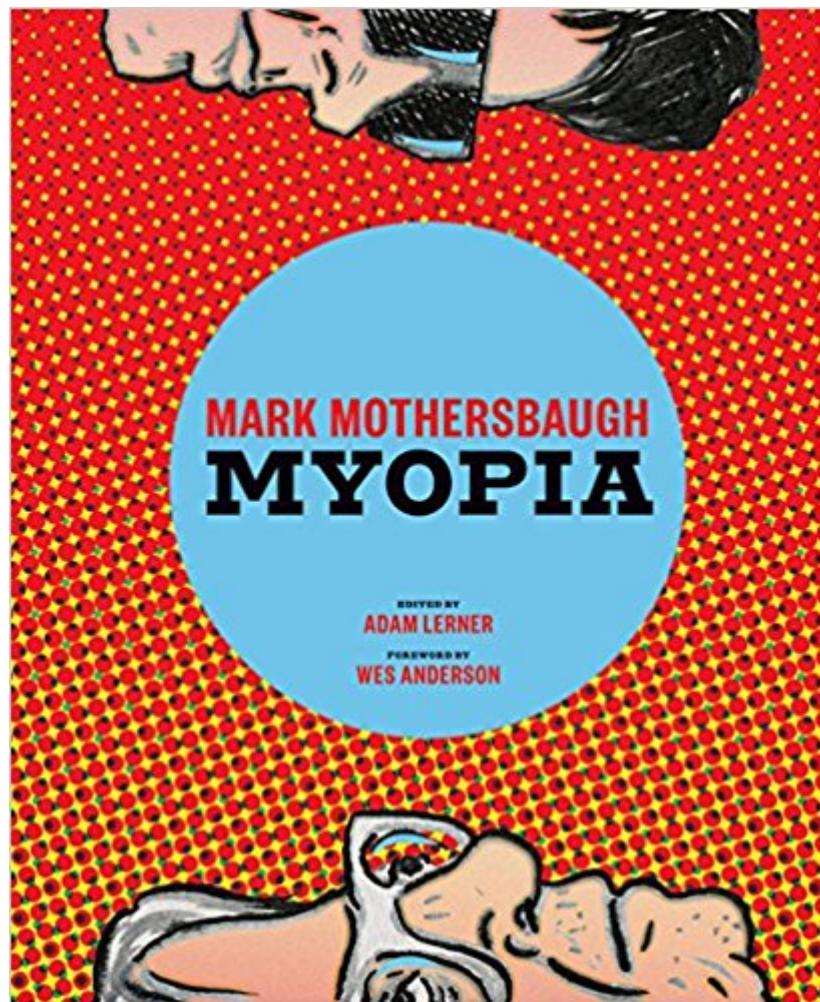


The book was found

Mark Mothersbaugh: Myopia



Synopsis

Mark Mothersbaugh is a legendary figure for fans of both street art and music culture. Cofounder of the seminal New Wave band DEVO, he was a prolific visual artist before the band's inception moving seamlessly between multiple mediums creating bold, cartoonish, strangely disturbed works of pop surrealism that playfully explore the relationship between technology and individuality. In the most comprehensive presentation of his work to date, *Mark Mothersbaugh: Myopia* features a lifetime of his creative inventions from the beginning of his artistic career in the 1970s to his most recent work, including early postcards, screen prints, decals, and DEVO ephemera as well as later paintings, photographs (such as the celebrated Beautiful Mutants series), sculpture, and rugs. Accompanied by a major six city traveling exhibition, this richly illustrated catalog positions Mothersbaugh as a pivotal figure in the history of both contemporary art and indie culture.

Book Information

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Customer Reviews

"Mr. Mothersbaugh works in virtually every form and medium, and his work has always been unified and singular (perhaps a result of the simple fact that it all comes from the same exotic and densely populated alien planet: his brain). For forty years, he has set about creating a body of work that amounts to his own Magic Kingdom." -Wes Anderson "Myopia features a career's worth of paintings, photos, and sculpture, and rightly positions Mark Mothersbaugh as a central figure of contemporary pop surrealism."-Maxim magazine

Adam Lerner is the Director and Chief Animator of the Museum of Contemporary Art Denver

great book. friend saw his exhibit in chicago and loved it so i got her the book and she really has enjoyed it. his art is quite fun and creative, he definitely takes a different look at things and that's where his art spirit shines thru, creating something not always beautiful but has a true creative perception going on that your mind stops and registers as real art (not something folks just label as art)

Must have for anyone who's following Mark Mothersbaugh art.

Must own for any fan of Mark.

The content of this book is representative of the exhibit which opened this past October at The Museum of Contemporary Art Denver. Mothersbaugh is so much more than Devo as Devo was so much more the few popular songs of the late 70s that many of us are familiar with. Get the book, and if you can, catch the exhibit. It is an incredible and amazing one of kind! It is so much fun and thought provoking. I plan to see it again at another location. BTW, the MCAD is an eye-popping building. From the giant auto-opening rolling entry door to the 360 degree roof top level view and cafeteria. I took a lot of photos and am happy with most of them, although it was not possible to get good shots of many of the glassed framed prints. See it if you can, and get the book as it had good content and the pictures are excellent

representations.<http://markmothersbaughart.com>/Museum of Contemporary Art Denver October 31, 2014 - February 15 2015 I think this has been extended to April 15, 2015. Minneapolis Institute of Arts June 21 - September 6, 2015Contemporary Arts Center/Cincinnati Art Museum October 7, 2015 - January 9, 2016The Austin Contemporary February 6 - May 8, 2016Santa Monica Museum of Art August - December 2016Grey Art Gallery at New York University/Drawing Center January - April 2017

I received this as an X-mas present and I have yet to finish the book. I keep going back to read and view all the amazing plates of Mark's art. It is mesmerizing. It is poignant. It is reMARKable. Mothersbaugh's talent is extensive and makes contemporary pop art his own. Mark has been an influence in my art over the years and I never tire of his satirical take on how our society operates. I strongly suggest you buy this book if you are a fan of DEVO, pop art, or the quirky conventions that are Mark's take on an absurd world dominated by us silly simians.

Just genius.

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